

1. Trompete

MAJOR TOM

Musik & Original Text:
Pierre Schilling
Bearbeitung: Erwin Jahreis

♩ = 168

12 (A) 12 % (B)

(C) f

4 2 2 % D.S. al

1. 2.

(D) ff

1. 2. molto rit.

2. Trompete

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♩ = 168

The musical score is written for a trumpet in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by a first ending (A) of 12 measures, and then a second ending (B) marked with a repeat sign and a percentage symbol. The dynamic *mf* is indicated. The second staff continues the melodic line with accents. The third staff features a melodic sequence with a slur and a hairpin crescendo. The fourth staff starts with a 12-measure rest, followed by a first ending (C) and a dynamic of *f*. The fifth staff includes a 4-measure rest and a first ending with two endings. The sixth staff has a second ending with two endings and a dynamic of *f*. The seventh staff begins with a first ending (D) and a dynamic of *ff*. The eighth staff concludes with a first ending and a dynamic of *molto rit.*. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

3. Trompete in Bb

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♩ = 168

12 A 12 B

mf

C

f

4 1. 2

2. 2

D.S. al

1. 2.

D

ff

1. 2.

molto rit.